

Bold Riley

for SATB Voices *a cappella*

Trad. Shanty

Arranged by Anna Tabbush

Soprano

Oh, the rain it rains all day long _____ *Bold Ril - ey Oh, Bold*

Alto

Bold Ril - ey Oh, Bold

Tenor

Bold Ril - ey Oh, Bold

Bass

Bold Ril - ey Oh, Bold

5

Ril - ey And the north-ern wind it blows so strong _____ *Bold*

Ril - ey *Bold*

Ril - ey *Bold*

Ril - ey *Bold*

10

Ril - ey - o has gone a - way Good-bye my dar - ling

Ril - ey - o has gone a - way Good-bye my dar - ling

Ril - ey - o has gone a - way Good-bye my dar - ling

Ril - ey - o has gone a - way Good-bye my dar - ling

15

Good-bye my dear - o _____ Bold Ril - ey-o Bold Ril - ey

Good-bye my dear - o _____ Bold Ril - ey-o Bold Ril - ey

8 Good-bye my dear - o _____ Bold Ril - ey-o Bold Ril - ey

Good-bye my dear - o _____ Bold Ril - ey-o Bold Ril - ey

21

Good-bye my dar - ling Good-bye my dear - o _____ Bold

Good-bye my dar - ling Good-bye my dear - o _____ Bold

8 Good-bye my dar - ling Good-bye my dear - o _____ Bold

Good-bye my dar - ling Good-bye my dear - o _____ Bold

26

Ril - ey-o has gone a - way

Ril - ey-o has gone a - way Well come on Ma - ry don't you

8 Ril - ey-o has gone a - way

Ril - ey-o has gone a - way

Bold Ril - ey Oh, Bold Ril - ey

look so glum Bold Ril - ey Oh, Bold Ril - ey Come white

Bold Ril - ey Oh, Bold Ril - ey

Bold Ril - ey Oh, Bold Ril - ey

35

Bold Ril - ey-o has gone a-

stock-ing day we'll bedrink-ing rum Bold Ril - ey-o has gone a-

Bold Ril - ey-o has gone a-

Bold Ril - ey-o has gone a-

Bold Ril - ey-o has gone a-

40

way Good-bye my dar - ling Good-bye my dear - o

way Good-bye my dar - ling Good-bye my dear - o

way Good-bye my dar - ling Good-bye my dear - o

way Good-bye my dar - ling Good-bye my dear - o

45

— Bold Ril - ey-o Bold Ril - ey Good-bye my dar - ling

— Bold Ril - ey-o Bold Ril - ey Good-bye my dar - ling

— Bold Ril - ey-o Bold Ril - ey Good-bye my dar - ling

— Bold Ril - ey-o Bold Ril - ey Good-bye my dar - ling

51

Good-bye my dear - o Bold Ril - ey-o has gone a - way

Good-bye my dear - o Bold Ril - ey-o has gone a - way

Good-bye my dear - o Bold Ril - ey-o has gone a - way

Good-bye my dear - o Bold Ril - ey-o has gone a - way

57

We're out-ward bound for the Ben-gal bay Bold

We're out-ward bound for the Ben-gal bay Bold

We're out-ward bound for the Ben-gal bay Bold

We're out-ward bound for the Ben-gal bay Bold

61

Ril - ey Oh, Bold Ril - ey

Ril - ey Oh, Bold Ril - ey

Ril - ey Oh, Bold Ril - ey Get bend-ing me lads it's a

Ril - ey Oh, Bold Ril - ey Get bend-ing me lads it's a

65

Bold Ril - ey-o has gone a - way

Bold Ril - ey-o has gone a - way

hell of a way Bold Ril - ey-o has gone a - way

hell of a way Bold Ril - ey-o has gone a - way

70

Good-bye my dar - ling Good-bye my dear - o Bold

Good-bye my dar - ling Good-bye my dear - o Bold

Good-bye my dar - ling Good-bye my dear - o Bold

Good-bye my dar - ling Good-bye my dear - o Bold

75

Musical score for measures 75-80. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4. The lyrics are: "Ril - ey-o Bold Ril - ey Good-bye my dar - ling Good-bye my".

Ril - ey-o Bold Ril - ey Good-bye my dar - ling Good-bye my

Ril - ey-o Bold Ril - ey Good-bye my dar - ling Good-bye my

Ril - ey-o Bold Ril - ey Good-bye my dar - ling Good-bye my

Ril - ey-o Bold Ril - ey Good-bye my dar - ling Good-bye my

81

Musical score for measures 81-84. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4. The lyrics are: "dear - o Bold Ril - ey-o has gone a - way".

dear - o Bold Ril - ey-o has gone a - way

dear - o Bold Ril - ey-o has gone a - way

dear - o Bold Ril - ey-o has gone a - way

dear - o Bold Ril - ey-o has gone a - way